hardcore 1990?

.50cents

MAXIMUM SPEED

A COMPILATION HARDCORE FANZINE

3

Malljammers

MINDSET

C/O (insert editors name here)
305 Haywood Dr.
Paramus N.J., 07652

ADDITIONAL COPIES: $.50 ppd

Fuck Off Assholes

All creatures great and small not including those who are in this fanzine thank you for giving us no choice but to rearrange the format of this publication. Every single human being on the face of this planet has been given the opportunity to represent their opinions in this fanzine yet the lazy, apathetic, uninterested attitude persists and we have no choice. Last issue came out in May and I set the deadline for this issue for July 14. On July 14 I had 4 pages I had no choice but to wait and wait and wait until November 5 and after constant prodding this is all I have well thank you those who sent pages, and please send more it is still open to anyone the format change consists of interviews and reviews. Please send anything to be reviewed. Nothing was reviewed this issue because my house was demolished and I haven't had a stereo since July 4th. Slayer sucks. Next issue : ints. w/ Don Fury, Pat Duncan and Mark of Slapshot(maybe). NO BACK ISSUES NONE LEFT

Charles Maggio

Guess Who's Back?

Dave Koenig ex editor of In Memory Of fanzine and author of 3 Mindset pages has been invited to become a permanent editor and cohort and has accepted. This will be an incredible boost to the quality of this fine publication Thank You Dave

SMASHIN' THROUGH PAGE

Due to circumstances beyond my control I was forced to censor the Smashin' Through page from the innards of the fanzine, but all is not lost you can send for this page free of charge. For an explanation of why it was censored send an SASE to In Effect Records C/O Steve Martin wait some time for a response, if none is received then drop me a line I'll be glad to tell you. Thank you Bill for taking the time for doing the page and I apologize for the unfortunate circumstances for which it can not bve printed. Charles Maggio

NOT ENOUGH INTEREST IN COLLECTORS CORNER IDEA HAS BEEN DISCONTINUED SORRY TO THE THREE PEOPLE WHO SENT LISTS. NOTE ADAM KRINKLER IS THE ONLY LIST BEING PRINTED SEND MORE , IF I RECEIVE ENOUGH RESPONSE THE SECTION WILL BE REINSTATED C.M.

Logo: Mellisa York

Malljammers

They run in packs, live off pizza and fries and shush each other at the cineplex until their moms come to pick them up.

FAVORITE BANDS
Guns N' Roses
U2
Paula Abdul

FAVORITE MOVIES
"Pretty Woman"
"Nightmare on Elm Street" (Parts 1-5)
"Bill and Ted's Excellent Adventure"

FAVORITE TV SHOWS
MTV "Headbangers Ball"
"Married . . . With Children"
"America's Funniest Home Videos"

MOST TYPICAL ACTIVITIES
Cruising
Moussing
Air guitar

MOST RECENT PURCHASES
Dick Tracy T shirt
Sassy Magazine
Maybelline ShineFree

ABOUT THE COVER

The photo of the two children on the cover appeared in Newsweek magazine. Yes the little boy is wearing a Killing Time shirt, and being that the focus of the magazine was new teen cliques the column on the immediate right appeared next to it. This is the absolute truth, formulate your own opinion, my mind is made up. C.M.

Fuck Meatloaf, Let's Pogo

Yeah, so I'm doing the college thing. Although I'm not sure while I'm there , It's something to do, who knows, maybe I'll learn something. Anyway Boston is a big city. Big College town. I have'nt been around New York lately, yesterday was the first time I saw the new ABC NO RIO. Looks preety cool. Shows in Boston are slightly entertaining, most of the time I'm busy with schoolwork, but I have been able to check out some local Boston bands. Next issue I'll have some info on some bands people outside of Boston may not be familiar with. SHELTER seems to be the craze in Boston, the hard image being replaced by a new "spiritual consciousness". Yahoo. The next issue of MINDSET will follow a slightly more traditional format, with interviews and the like. We have some tenative plans for the next issue which most will find interesting. As always we will try to step on as many toes as possible. Something more people should be doing. I can't understand why so many people are willing to embrace SHELTER and that stuff, without even questioning it.You would think that people would put a little more thought into what they believe and where they're going for eternity. Guess not> Mindset will be putting out its first record, BUTTER CHURN NIGHTMARE from holland. They sound like a cross between old BLACK FLAG and JANIS JOPLIN, with all the members being related to the MISFITS. They may change their name we'll keep you posted. I have a headache Goodbye. elohssa na si deificurc morn.

Nick Briggs

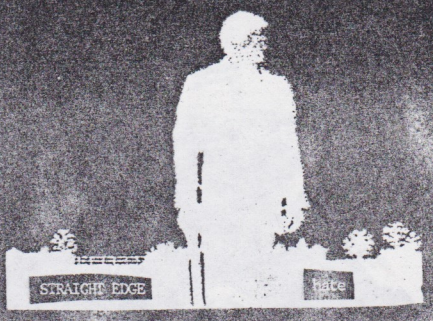
AD RATES

Up to 1/2 page (be reasonable)
7"s - 1 copy of item advertised
Fanzines- 1 issue of your fanzine and equal size ad space in your fanzine

NO RACIST, SEXIST, OR HOMOPHOBIC BANDS WILL BE BOOKED
ABC NO RIO
BOOKING: NEIL-718-782-6448
FREDDY-718-672-2507(9-11 PM)
/F. ALVA 35-18 83RD ST.
JCK.HGTS.NY 11372
NEW YORK CITY'S ONLY NON-PROFIT, VOLUNTEER-RUN, ALL-AGES VENUE
SATURDAYS 3PM
156 RIVINGTON ST $5

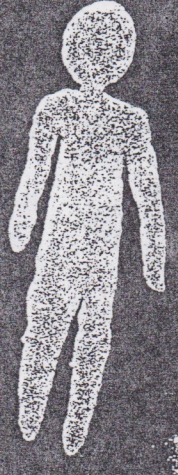
WALKING TALL

THE DARK SIDE OF THE STRAIGHT EDGE: PART TWO



Well, it's been 10 months since the last installment appeared in IN MEMORY OF... #3 and in that time I've built up even more disgust toward alcohol, smoking and drugs. I've decided once again to spew out some more hate against these things. An ex-friend once told me, "It's a drunken world, accept it!" Well, I can live with it, but, never will I accept it. On with the hate...

You know, I really have nothing against squatters/punks/anarchists, etc... I just find it funny that while they scream, "Smash the state!" and like slogans, they are always quaffing down some major corporate beer such as Budwiser. Don't you realize what a fucking hypocrite that makes you? You are consuming the same shit you are attacking. Another thing, it doesn't look too hot when your suppose to have an "higher" intellegence factor then the rest of the folks and then sitting on some park bench every night getting smashed. Is this "punk"? I think not. You're doing the same shit that "guidos" and "rednecks" do. Drinking, smoking and taking drugs is considered the "norm" in our society. The government is very happy that you do these things, they profit from it. So do the corporations, without you they could not exist. Consuming these things is not "radical", it is complacent. If you wish to say "Smash the state", don't take part in this "state"-sponsored bullshit.



What I have been noticing alot is the number of girls who come to shows with a bottle of beer in their hand at all times, getting drunk. Does this make you "cool"? Most are trying to get picked up, but , are more likely to get raped because they can't even walk straight. That bottle of beer makes you less desirable in my eyes, you look cheap. Get it together! I know guys drink too and this paragraph might seem sexist, but, this is how I have been feeling lately.

I would like to applaud some of the "wiser" politicans who have been pushing for a bill to ban the advertising of alcohol on television, as they did with cigarette advertising years ago. Don't know if it will get passed because unlike 20 years ago,the corporations pretty much control the House & Senate. They would rather see their ads on the television where young, impressionable children sit each day and are battered with this shit. It's all about future profits! Most of these ads are sexist or show how cool it is to drink and "Party up, dude!" Such drivel should be stopped. It's also pretty cool that the corporations were forced to put warning labels on their beer products ala cigarettes, but, we all know what good that did! It's patheic!

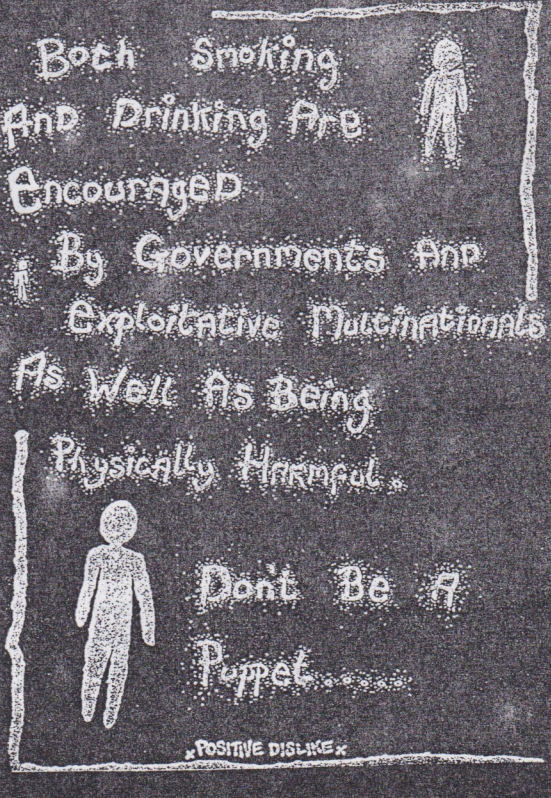
If anyone has any information about what companies are owned and/or operated by an alcohol company, contact me! I recently found out that Tropicana is owned by Seagram's . So if you are really straight, you should boycott companies such as these, much like a vegan/vegetarian would boycott companies which exploit animals. If you are thinking of switching to Mintue Maid or Citruis Hill, they are owned by Coca-Cola and Proctor & Gamble respectively. Oh well, drink your local supermarkets brand or make some homemade.

In my mail a couple of months ago, there was an information packet from Beer Drinkers Of America. They sought fit to send me their propaganda which was filled with rantings on how the government is going to raise the taxes on beer and wine about 300%. They wanted me to support them in their quest. What fuckin' crybabies! I sent back all their shit in their self-addressed stamped envelope with the message "Bring back prohibition!" There is lobbyist groups for everything these days.

I've been asked alot lately since I'm not for drug legalization, how do I think the drug "problem" can be solved. I honestly don't have the "answer" because my solution is total absolution from drugs, but, many people won't hear of it.

One thing I want to say is the drug issue is not a "black" problem or a "white" problem, it is a HUMAN problem. I realize that the government pretty much pumps the drugs into urban (black) areas of the country, but, drugs are fuckin' everywhere. Last summer, the FBI came to my apartment building and arrested a white couple for dealing drugs. Remember, dealers do not discriminate. You can be of any color as long as you have the cash. I also hear this bullshit that drugs should be legalized because kids can get drugs easier than beer. That is a false observation. Kids can ask the man off the street to get them some brews, and the guy will do it because he knows how it was when he was young. No matter where you put it, people will get it. Until the desire (sickness in this case) is rid of, legal or not, drugs, alcohol and like substances will be easily obtainable.

Remember, crime will always be with us. So the drugs should be kept illegal, stiffer penalities for dealers, gun carriers, etc but the real answer is not to take alcohol, drugs or smoke cigarettes! Stop this bullshit, you are being exploited by people who you don't even know and who don't give a shit about you. The dry crusade continues.....



AGAINST THE GRAIN c/o DAVID KOENIG 1350 So. WOOD AVE. APT #C3 LINDEN, N.J. 07036

THERE HE STOOD WITH HIS ARMS OUTSTRECHED, AS HE WELCOMED THE DESTRUCTION. HE NO LONGER FEARED IT. IT WAS HIS PASSION. HE HAD BECOME THE PAIN, JUST AS IT HAD BECOME A PART OF HIM. THE WRATH HE HAD UNLEASHED WAS ALL AROUND HIM. HE BORE WITNESS TO IT ALL. FELT NO SYMPATHY, NO REMORSE FOR THE DEATH OF THE ETERNAL CITY. JUDGEMENT DAY WAS AT HAND.

birth life work money death
THOMAS O'HARA
1718 FLORIDA STREET
WESTFIELD, NJ. 07090

8/90 war prayer VOL.5
in a continuing series of lies...

YOU JUST DON'T GET IT...DO YOU?

Born Against headed up to Canada for a Rock Against Racism show in early August. After five and a half hours at the border we were finally "allowed" to enter the amazingly dull dry part of the world known as Ottawa Ontario. I suppose the local punkers try to make the best of living there, but New York has spoiled me. The downtown area of the city consisted of a gargantuan mall, rivaling anything I've ever seen in my home state of NJ. Although the friendly locals up there were as accomodating as they could be things just seemed pretty bleak.

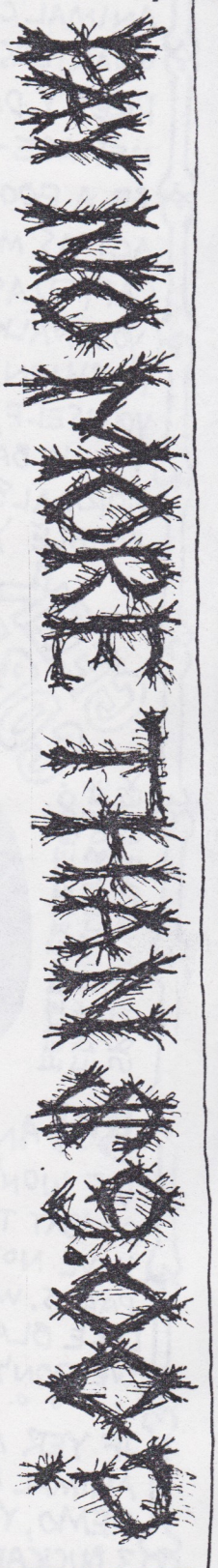
Back at the show the sound quality was horrid beyond belief. An empty high school gym was the venue. The audience was whoever stumbled inside for twenty minutes, then faded back to a forty ouncer and a pack of Marlboros in the parking lot. The only exceptions were the NY peace punks who came up to the show. They only drudged inside when their own bands or other NY bands played. Malt liquor was much more important to these "politically correct" people durng great sets by bands like One Blood from Toronto or Kingpin, who had a Husker Duish sound. The punks drove ten hours to drink in a parking lot and watch bands that play once a week in NYC. The supposedly politically outspoken bands like Nausea didn't once mention anything other than, "this next one's called Technologi-kill." Nothing to say in the way of politics at Rock Against Racism.

Born Against spouted off onstage, especially before the song "Witness to a Rape," talking about the connections between sexist advertising, beer, social scenes, etc, while the clique of drunk NY punks stageside nodded or nodded off in agreement.

Many of these "squatter" punks from NYC, who virtually all live in rented apartments, pretend to be anti-big business. At the same time some of them work at places like Caroline or Important/In-effect. For 40hrs. a week they destroy underground music, and expect to build it back up on the weekends? That's the high price the peace punks are willing to pay to work at a place where it's ok to wear your boots and have a funny haircut.

So after the worst set ever played by human beings, courtesy of Born Against, and later sitting through a less than harmonious Citizens Arrest set, yours truly grabbed the microphone and instructed everyone from New York who only came inside for NY bands to FUCK OFF. Afterwards one of the members of Nausea came up to me asking who had cursed them out onstage. I grinned and told him I did, shitting all over his drunken anarchy parade. The look of anger on his face turned to one of confusion. "What's the problem, I checked out your set and stayed inside for Citizens Arrest too." "Yes, and we are NY bands, if you gave a shit you could have seen both bands a couple of times a month in New York city. What about the Canadian bands?" No response, Surprising huh?

By this time I'd reached my saturation point and we left before my brain shorted out from idiocy overload.



anarchy at list price? no thank you.

All opinions expressed here are those of certain asshole - Adam

DAMAGE ASSESSMENT
P.O. Box 1145
Cooper station
NY, NY 10276
send SASE for catalog/info

animal Crackers

GEEK CORE

PUPPY CORE

GEEK EDGE 4EVANEVA.

SPREADING THE GEEK EDGE REALITY BOYEE-EEEEEEEEEEEEEOO.

LET ME TELL YA:

WE HERE AT THE ANIMAL CRACKERS HEADQUARTERS HAVE GOT A PRETTY DARNED EASY MESSAGE—BE A GEEK. BE A FOOL, BE A NERD, ACT AS MENTALLY HANDICAPPED AS POSSIBLE. DO YOU WALK IN A NORMAL FASHION? DON'T. TRIP YOURSELF, SKIP, DANCE, WALK BACKWARDS. TALK NORMAL? DON'T. SPIT, JUMBLE YOUR WORDS, ↑ (CONT'D) SPEAK JIBBERISH. GO OUT OF YOUR WAY TO BE A GEEK. ANIMAL CRACKERS ALSO HAS A 2nd RECOMMENDATION— BE A WEAK, PASSIVE GEEK. DON'T DANCE HARD, DON'T WATCH RAMBO MOVIES & DON'T MAKE YOUR HANDS INTO FISTS UNLESS YOU'RE USING THEM TO PICK DAISIES. DON'T BE MEAN, OR VICIOUS, BE A PUPPY, NOT A PITBULL. ANIMAL CRACKERS IS A BAND OF FIVE FELLAS ↗ WHO PRACTICE THE GEEK EDGE AND WHO ARE PART OF THE PUPPY-CORE. OUR SONGS REFLECT OUR ATTITUDE - WE ARE NOT PLASTIC. WE GO OUT OF OUR WAY TO DO THE OPPOSITE OF WHAT PEOPLE TELL US TO DO. WE ARE NOT BLIND. WE SEE WHAT THEY ARE DOING AND WE'RE TRYING OUR DARNEDEST TO GO AGAINST THEM. WE ARE NOT SLAVES. SO TAKE YOUR ADDICTION, YOUR GREED, YOUR POSSESSIONS AND SHOVE 'EM UP YER BUM-BUM.

BUT ANYWAY....

WE WON'T BE SIGNED TO COMBAT TOO SOON. WE HAVE NO ASSIGNED MOSH PARTS. WE DON'T SOUND LIKE BLACK SABBATH AND WE DON'T HAVE ANY — ↑ CATCHY NAMES LIKE "WILL CRACKERS" OR "CHARLIE ANIMAL". WE DO PLAY HARDCORE MUSIC. IT'S A LITTLE KNOWN FACT THAT GEEKS PUT ALL OF THIER AGGRESSION → TOWARDS PLAYING HARDCORE MUSIC. WE ARE CURRENTLY WINDING OUT A TOUR WITH SKID ROW AND 7 SECONDS AND WE WOULD LIKE TO PLAY YOUR TOWN SOON. PREFERRABLY SOMEPLACE SMALL, WE'VE BEEN PLAYING TOO MANY ARENAS AND WE NEED A CHANGE OF PACE.

IF YER ACHIN' TO GET THE ANIMAL CRACKERS 9 SONG DEMO, YOU CAN SEND 3 BUCKAROO'S OF YER HARD-EARNED CLAMS TO: THRASHING MAD RECORDS 29 PERRY ST. 1F NY, NY 10014

"HOME OF QUALITY HARDCORE"

animal PUPPY CORE Crackers

TO CHIT-CHAT, PRANK, OR FIND OUT ABOUT ANIMAL CRACKERS CALL CHARIE AT 1-718-343-3272 OR CONTACT THRASHING MAD RECORDS.

BE NICE TO ANIMALS AND YOUR MOM.

SILLIER IN-SANE THAN YOU

inward monitor

HARDCORE ZINE

I think it's about time we re-evaluate the way we think and the way we lead our lives. Wrong. We are changed. Most of us have re-evaluated ourselves. We need to change the rest of the world. Wrong. No one will listen, to us. People don't want change and they especially don't want to listen to us. I think what we have to do is re-re evaluate us. Go one step further. Change what is already changed and see if the difference works for you. Wrong.

oh beautiful for spacious skies, for amber waves of BLAH-BLAH-BLAH-

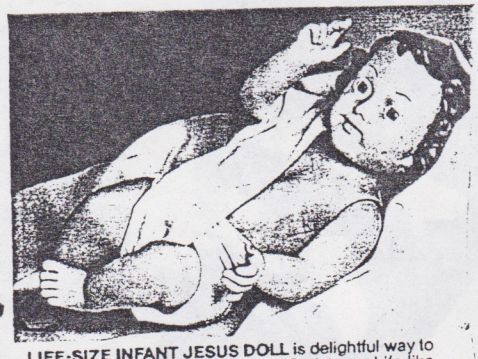
forgive us our trespasses as we forgive those who -

BLAH-BLAH-BLAH

JUST SIT Right back and you'll hear a tale a tale of a tiny ship -

BLAH-BLAH-BLAH

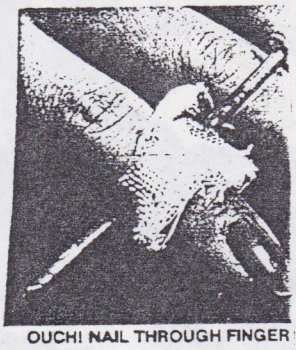
you ain't nothin' but a hound dog-BLAH!



LIFE-SIZE INFANT JESUS DOLL is delightful way to broaden child's understanding of Christmas. Life-like doll is wrapped in Biblical muslin swaddling cloth to help bring the story of the Nativity to life. Has serene, peaceful expression and movable arms and legs. A wonderful gift for any child. 17".

E2498 Infant Jesus $12.98

STOP UGLY FUNGUS



OUCH! NAIL THROUGH FINGER

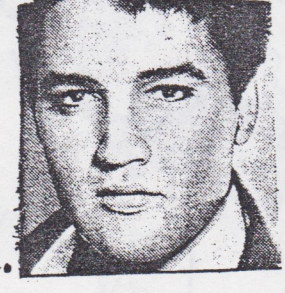
Everybody Thinks All I Do Is Sit Around And Drink Beer All Day **NOT TRUE!** ...sometimes I throw up!

HERE I AM:

901 Mooresfield Rd.

SAUNDERSTOWN, R.I.

02874



No-talent Elvis makes me sick

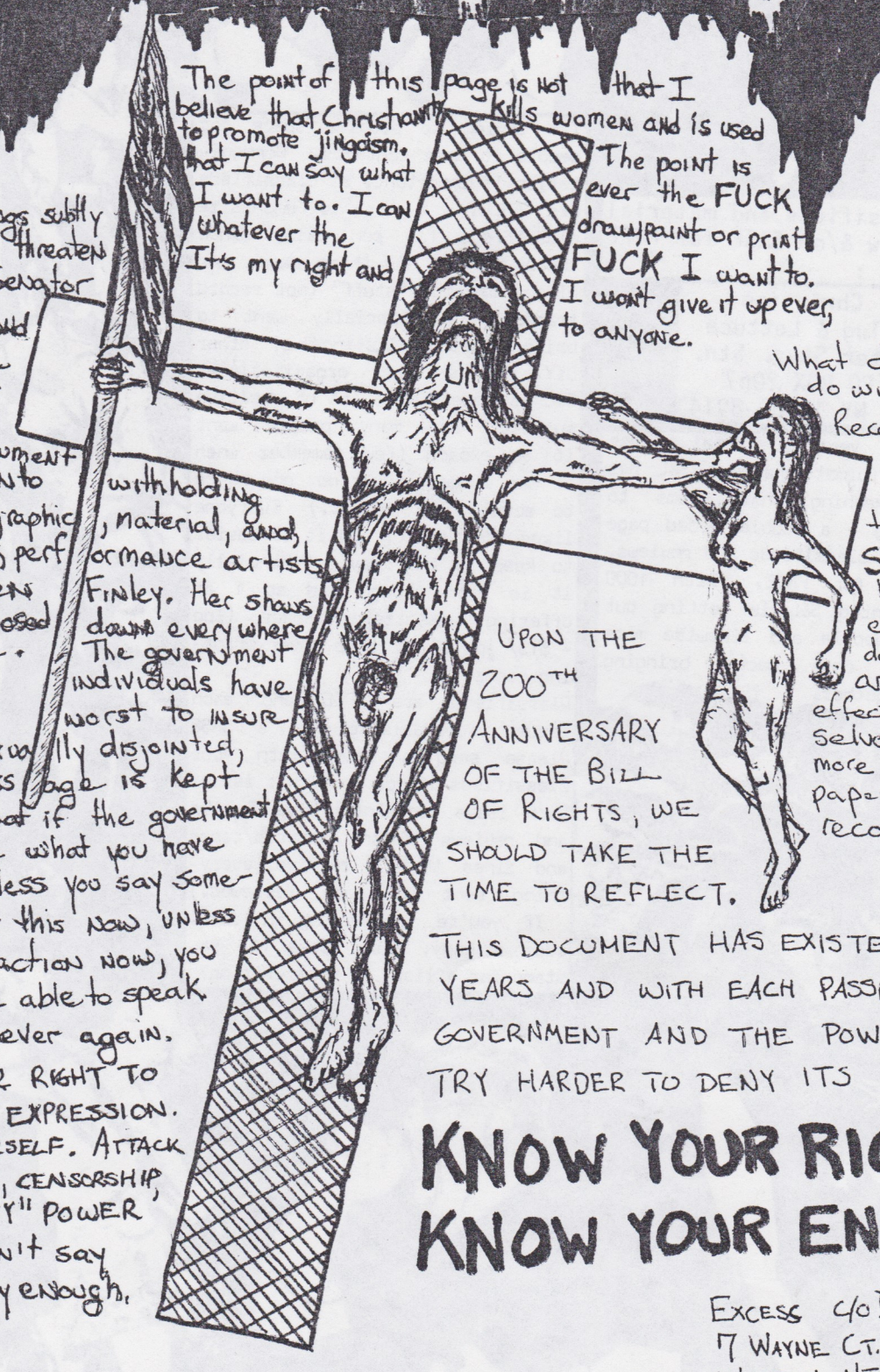
Art Masterpieces - Only 25¢

SMORGASBORD OF VOMIT. THE SMELL OF BOTTLED NAILPOLISH REMOVER. THE SMELL OF GREEN IMPRESSION. THE SMELL OF GREASY HAIR, GLUED HAIR, PAINTED HAIR. SCULPTURED BODIES. PREFABRICATED FACES. PREDICTIBLE
EXPRESSIONS. GLOSSY, LAYERED LIPS. YOU'LD THINK THIS WAS ANTARTICA WITH ALL OF THE CLOTHES ON PEOPLES FACES. FRIENDLY HANDS DECORATED WITH KNIFE-LIKE KNUCKLES. LAUGHING BOUNCERS LIKE IT'S CHRISTMAS, LEGS AND ARMS THEIR PRESENTS ALL
READY AND UNWRAPPED FOR THEM. SPARKLING TEETH MUTILATE PEOPLE NOW ON A LOWER LEVEL THAN THEY. THE STAGE IS ALWAYS HIGHER. EYES OOZING FROM SLIPPERY FACE MASKS. CINDERELLA'S GOT HER BALL DRESS ON BUT IT GOES INTO THE HIDDEN BOX WHEN THE MUSIC STOPS PLAYING.
ENOUGH GLASS FOR EVERYONE TO BE A WRIST-SLITTER. THE GLASS IS IN-VISIBLE TO THEM. THEY DON'T LOOK FOR IT SO THEY GO ON WALKING BAREFOOT. BLOOD BLEEDING OUT OF THEM LIKE MARBLES ROLLING DOWN HILL. THEY ARE AFRAID OF WHAT THEY MIGHT FIND. I ONLY WISH I HAD MORE TO ENHALE.
ODE
TO
A
SHOW

Carolyn Conger
9502 SW 165th St.
Miami, FL 33157

ART IS A WEAPON

DON'T BE DISARMED



The point of this page is not that I believe that Christianity kills women and is used to promote jingoism. The point is that I can say what ever the FUCK I want to. I can draw paint or print whatever the FUCK I want to. It's my right and I won't give it up ever, to anyone.

There are things subtly happening that threaten our freedom. Senator Jesse Helms and his conservative henchmen have badgered the National Endowment for the Arts into withholding funding for graphic, material, and most recently, performance artists including Karen Finley. Her shows have been closed down everywhere she has gone. The government and private individuals have done their worst to insure that her sexually disjointed, feminist message is kept silent. What if the government doesn't like what you have to say? Unless you say something about this now, unless you take action now, you may not be able to speak your mind ever again.

DEFEND YOUR RIGHT TO FREEDOM OF EXPRESSION. DEFEND YOURSELF. ATTACK INTOLERANCE, CENSORSHIP, AND "MORALITY" POWER TRIPS. I can't say this strongly enough.

What does this have to do with you? IN-EFFECT Records has willingly censored themselves by refusing to print the word SHIT on their lyric sheets. IN effect, bowing down to self-righteous aristocrats. IN effect, neutering themselves into nothing more than a plain paper bag with a record inside.

UPON THE 200TH ANNIVERSARY OF THE BILL OF RIGHTS, WE SHOULD TAKE THE TIME TO REFLECT.

THIS DOCUMENT HAS EXISTED FOR 200 YEARS AND WITH EACH PASSING YEAR THE GOVERNMENT AND THE POWERS-THAT-BE TRY HARDER TO DENY ITS EXISTENCE.

KNOW YOUR RIGHTS.
KNOW YOUR ENEMY.

EXCESS c/o D. NATHANSON
7 WAYNE CT.
WHARTON, NJ 07885

SLUG & LETTUCE

Published bi-monthly as a leaflet with FREE CLASSIFIEDS & contacts, photos & reviews

send classifieds and material for review &/or SASE for FREE isssue to :

Christine
Slug & Lettuce
Peter Stuy. Stn.
PO BOX 2067
NY NY 10009-8914

After 3½ years, several moves and many format changes, S&L has found something that seems to be working - a double sided page of photos, classifieds and reviews, avaliable for FREE. With 1000 copes printed S&L is getting out to more people and likewise more responses come back, bringing it all together.

I'm trying to provide space for people to make contacts. Communication is important, so classifieds are FREE. I try to emphasize classifieds for pen pals, since there are so few these days, and also those for "stuff" (not record trades). I especially want to bring together listings of other DIY people and organizations. S&L is receiving a lot of positive supposrt and many people want it to expand (few remember when it was larger, cause no. one wants to actuly PAY for it.) Everyone likes free stuff, and it is easier to keep it that way. Financially it is hard though and so I am offering advertising space (¼pg - $15/ ⅛pg $8) to help cover printing costs.

Classifieds are FREE and each issue is avaliable for a SASE Please send a stamp with your classifieds if you want that issue. Each issue contains photos I take and reviews of any records/tapes and zines that I receive.(everything sent will be reviewed.)

If you're interested in clas. ads, a copy, live tapes ($2 ea. stamp for a list) or jsut writing?

ON The EDGE

ON THE EDGE...

Well this is my first issue of MIND SET, and hopefully not my last. What I will be writing will be my opinions on whatever catches my attention. With this in mind let's begin!

STYLE, I'm so sick and tired of people who say "Fashion sucks." or "everybody in the scene is alike" Most of these people are dressed just like everyone else. Why should they care? If someone is wearing an Izod shirt and Reeboks they will surely be called a poser by most. (MYself included.) and if there wearing a Champion and Vans there called trendy! Where is the fine line? I think Hardcore styles bond the scene tighter. HOwelse would you meet other kids into hardcore at school or college? Maybe from seeing someone wearing a INSTED T-shirt? You got it! No I'm not telling you to go out and buy the next Champion or Doc's you see. Just don't put kids down for dressing in clothes they like. Those kids might truely belive in hardcore ideas and philosphy. They might love the music. They also probably like the clothes they wear. Contrary to popular belief there's not too many people who wear clothes they don't like!. Every group or cliche of people has there own thing.. Hardcore can't be any diffrent. Therefore it 's going to have a certain style of dress as well. If you still disagree and feel you are "style-free" THEN by all means go to K-mart and get some Rustler jeans, then head over to Fath-mark for those vinyl imitation whatever shoes, and then over to Jamesway for a Suff or die t-shirt. Oh, I almost forgot the wnew painters cap!! Now I am by no means trying to insult anyone, but just tring to prove my point. C'mon now not too many of you readers can say you don't wear anything stylish? I guess what I'mtrying to say is there are alot of kids into hardcore fashion, and alot who are not, but who cares long as they both respect each other, and of course have fun at the shows!!

For some strange reason, alot of 'zines don't include a playlist anymore.. So I decided to do one. If you notice some of the stuff is kind of old it's because I feel alot of people forget about some of the older stuff. Oh well,here it is in no particular order.

THE F.U.'s MY AMERICA 12" LP
SLAPSHOT FIREWALKER 7"
AVENGERS 7"
OUTBURST MILES TO GO 7" EP
PROFOUND INTEGRITY 7" EP
S.S.D. 7" (bootleg)
THE ICEMEN COMETH COMP. 7"
BEYOND NO LONGER AT EASE 12" LP
FAGAN BABIES IMMACULATE CONCEPTION 7"EP
IMAGES DREAMS ARE REAL 7"EP

S.S.DECONTROL 7" the kids have had their say Six rookin' tunes from this defunct and virtually unheard of band. Yea, right. This must have been one hell of a show to see,too bad it dosen't tell you where it was recorded, Springs, comments between songs is worth the price alone!

ON THE EDGE...

HAELSTROM promo cass.. If you think you would like the Red Hot Chili Peppers mixed with Metallica, you will no doubt like this. Personally I hate these two bands, but I still kinda like this tape. It could get on your nerves if you take some of the stuff seriously, but all in all it's not too bad. Face the Music seems to be the best track.

POWERHOUSE 7" New Age, Well this is definately the Best New Age release to date. Unfortunately, that is a very easy task to accomplish. It is generic, it sounds like a medely of Chain, Turning Point, G.B.,Insted, and over 23 other bands from the 80's and 90's. Although no where near creative, the Musicanship is good, and if you like the bands previously mentioned,like me, you'll kinda like this too.

YOUTH OF TODAY 7" REVELATION RECORDS #17 Well it's finally out! Only 1 1/2 years after it was announced. Revelation has hit the big time, UPC Labels, color lyric foldouts, colored vinyl, and a 1st press of about 5,000! 3 songs with Ray, Walter, Porcelly, and Sammy. This record is a continuation of the were not in this alone sound, so it gets a thumbs down from me, I'll probably get a lot of flak for this, but Y.O.T. just went downhill after Breakdown the Walls! Thank god they broke up, at least I can still wear my Y.O.T. shirt without being labeled "KRSNA"!

RECORD REVIEWS...

RELAPSE WRECKING BALL 7" PROGRESSION RECORDS #1 What can I say about this piece of vinyl? Well the first song is pretty good, I like the sound, but the lyrics are about as original as a BON JOVI record! The rest of the record is OK, but I can't decide if it was worth the 4 dollars I paid for it. As for the packaging, it was very good, but the cover is plain, at least it's different! All in all a fair record.

QUICK SAND 7" REVELATION RECORDS #18 Holy Cow, has it been that long? I remember when WARZONE's 7" was fresh off the presses. 18 releases in 3 years, and every one of them has come out late! How does Jordan do it? All bullshit aside, this record is good!!! When I first heard it I hated it, but now I like it, a lot! Lame cover, but good music. Kinda takes some getting used to Walter Schreifels' voice though. A record you'll either love or hate!

SAY NO MORE 7" GOOD AND PLENTY #1 Well I know they might seem like just another "Posi-Band" but actually they're not too bad, a lot better than a lot of the shit out there, and 100 times better then that SUB-POP garbage! They have a definite JUDGE influence but still are fairly original! It's on gold vinyl, and definitely worth the 2 bucks I paid for it! Better than I expected it to be! Above average.

BIG MISTAKE BIG EGO 7" COMMUNITY CHEST RECORDS All I'm gonna say is this band must have had a BIG EGO to put this out, and anyone who buys this has made a BIG MISTAKE!!! Another lame Community Chest release, sorry guys! Better luck next time.

SLAPSHOT SUDDEN DEATH OVERTIME PROMO TAPE TAANG! RECS. This tape is incredible!! SLAPSHOT's latest offering is slightly more metallic than previous releases but still creates the same tempo, power, and feeling that accompanies SLAPSHOT. I think this tape is better then STEP ON IT, but nothing could ever compare to BACK ON THE MAP! WHAT'S AT STAKE is one of my favorite songs, and is well deserving of the video they're making for it. I might add this video should blow away Y.O.T.'s NO MORE! video of two years ago!

ON THE EDGE...

On this page, and the following page you will notice a compilation of advertisements. These ads are printed just to show you some of the crap that's on the market today. I hope you enjoy them!!!

SAVE 11% Sale Priced As Low As 17.75 Roll

HIGH-PERFORMANCE INSULATING WRAP

For Headers & Exhaust Systems & Turbochargers

• Increases horsepower—restores lost hp lowers exhaust pipe or turbocharger for greater exhaust velocity, reduced back pressure
• Reduces heat up to 75% in the engine compartment—cooler intake air means even MORE POWER
• Lets you work safely without getting burned
• Means efficient three sprays-on coatings—withstands up to 2000° F continuous heat
Holds in heat ...so get more power from less fuel! Prolongs life of exhaust or turbocharger—wrapped parts cool slower so there's less internal condensation, less rust. Silica-based wrap—NO ASBESTOS WHATSOEVER. Conforms to pipe contours, secures easily with hose clamps (stainless steel recommended) or wire. Clamps not included—see index. Wrap IB does not include wire—see index. With instructions

[A] Insulating Wrap for headers & exhausts. 50 ft roll. Amount of wrap you'll need: 50 ft. of 1" wrap for 4-cyl., 100 ft. of 2" wrap for 6-cyl. or small V8; 150 ft. of 2" wrap for big block V8. Regular T/P-06 & T/P-96.
71VX13024—1" wide
71VX13048—2" wide

[B] Insulating Wrap Kit for turbochargers notes turbo log—increases thrust, increases power and efficiency by keeping heat created by the exhaust gases in the charger away from the intake side of the combustion engines. Includes 50 ft. of wrap, 36" x 40" aluminized sheet and 2 pair of stainless steel hose clamps.
71VX26339—Reg. $77.95

High-heat-resistant Spray Coating. Specially formulated to protect wrap from chemicals and by fluids, fixing debris. 2 cans needed to coat 4 cyl or V8 headers. 11 oz can.
21VX30191U—Black
21VX30193—Aluminum look

KEEP YOUR EDGE.

~~A new brewing breakthrough gives Miller Sharp's a decisive edge in taste in a non-alcoholic brew.~~

The breakthrough lies in a unique new brewing process.

Most non-alcoholic malt beverages start out as regular beer, and then the alcohol is removed. Unfortunately, so is a good deal of the taste.

Sharp's, on the other hand, is the result of Miller's brewing breakthrough, Ever-Cool™

During brewing, the temperature remains lower, so alcohol production is minimized.

What is produced is a great beer taste.

Try Miller Sharp's.

The breakthrough taste that lets you keep your edge.™

© 1990 Miller Brewing Company, Milwaukee, WI

SHOW REVIEWS....

REVIEWS...

SLAPSHOT and MAELSTROM, The Rat, Boston 5/16
what can I say SLAPSHOT is one of the best, if not the best straight edge band around today! The new stuff may be a little more metallic, but not live, it was a fantastic show. They played just about every song possible, they even played what's at stake twice! P.S. I missed MAELSTROM, oh well.

SLAPSHOT and MAELSTROM, Unisound, reading, PA 6/20
SLAPSHOT is the best straight edge band around today! They played a killer set, including Hang up your boots, and Chip on my shoulder. Choke was seven sporting a new hockey stick! MAELSTROM didn't show up, so I guess I'm 0 for 2 with tring to see them play?

TAANG! Records show at the New Music Festival. The Marquee, New York 7/15
8 hours, 8bands!! when I got in Seks went on, there ok if you like Hetsl. next on stage was haelstrom, their blend of metal, funk, and rhyming is pretty good. The mighty Mighty BossTones are Taang's entry into the Ska scene. With members of Gangreen in the band, you know their fun to watch, I usually don't really listen ska but they seemed ok. Moving Targets took the stage next, nothing good, nothing bad. Finally! SLAPSHOT takes the stage, and boy it's amazing what a good sound system can do for a GREAT band! Choke's vocals were crystal clear. Their set was tight, but unfortunately too short, due to time restrictions. By this time it was 2:00am, and home was 2 trains, and 8hours drive away. So I went home!

ON THE EDGE...

ON THE EDGE would like your help in starting a "SHIT LIST" comprised of all the mail order companies that fucked you over! It will list the name of the company, and the number of people who have been swindled by them. What we need you to do is first: get swindled second: write to the company explaining what happened. and lastly if number two doesn't work then write to us briefly explaining what happened. We will then confidentlly add your complaint to the list! thanks, and to make this project a success you must send all honest complaints to: ON THE EDGE %
MIND SET
305 HAYWOOD DR.
PARAMUS N.J. 07652

I think the "SHIT LIST" might be a good way to keep the dishonest from tring to swindle anymore and it will let you, the readers, know who you want to send your money to.

ALF, BATMAN, THE SIMPSONS, DICK TRACY, NEW KIDS, THE TURTLES, I DON'T LIKE THESE THINGS, AM I STILL COOL?

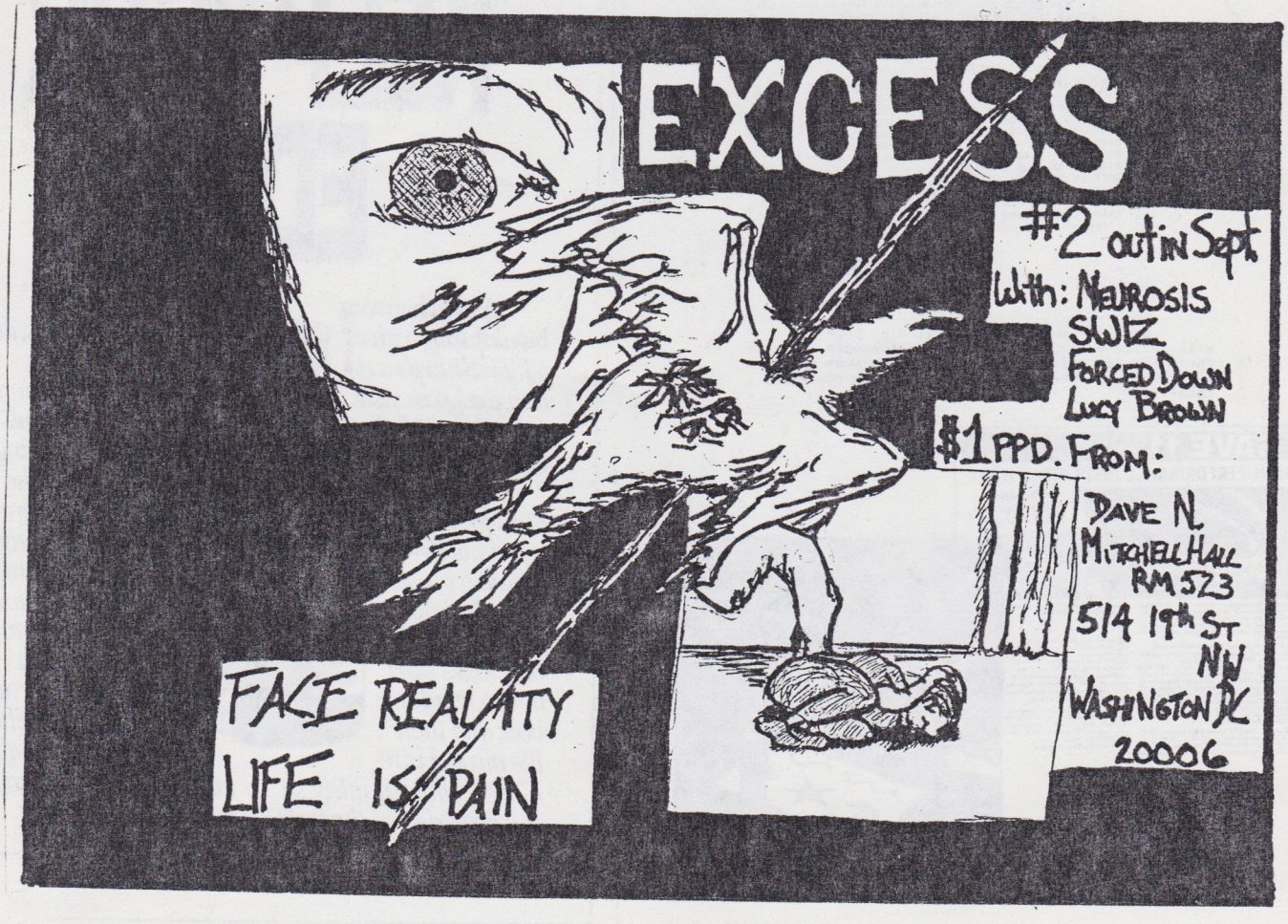
TIM KERR (big boys) and some guy from minor threat? Circa 1984

BOYCOTT NINTENDO MANIA
We don't need this profit-orented bull shit!! In the June 1990 issue of TOY & HOBBY WORLD MAGAZINE it states " Mario and Luigi will emerge as the Mickey mouse and Donald Duck of the 1990's! " Not if I can stop them they won' t!! Kids are being brainwashed by this crap, My bosses' bratty son is a 100% pure example of this. this bozo has Nintendo socks shirts, pajamas, even underwear!! I'd have never been caught dead in that stuff when I was 12! Oh, well the only good that can come out of all this is that it might start a "vintage" ATARI trend. now that was cool, or was it???

So that's my first MIND SET, hope you liked it, I don't have a return address yet, hopefully by next issue, until then write to ON THE EDGE c/o MINDSET.

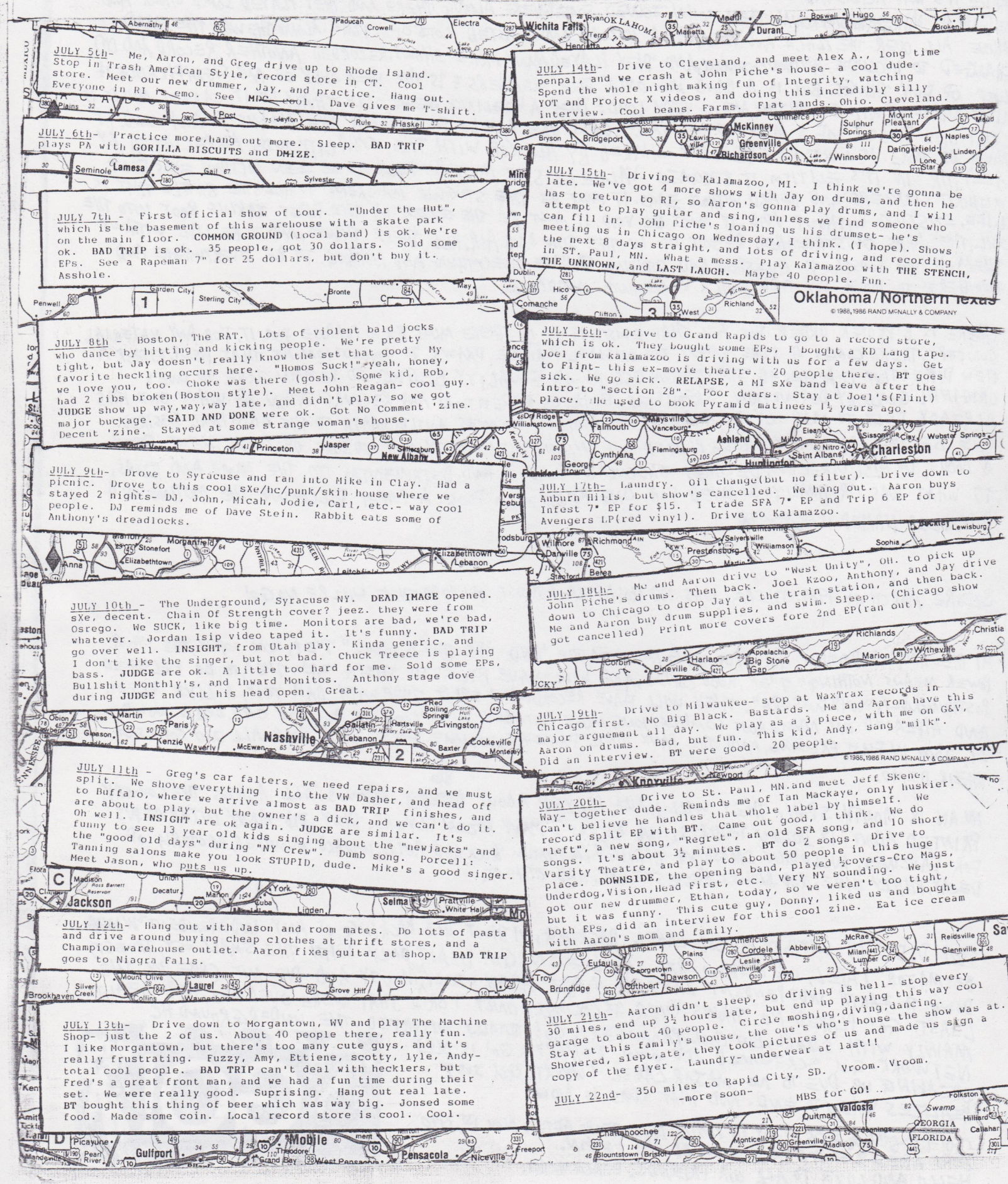
TAKE IT EASY,
CHRIS X

P.S. Iknow my typing isn't the ~~XXXX~~ best, SORRY!
P.F.S. HEY DONNY! (SPEAK OUT) I've got the white JUDGE album but it will cost you $300!!!



GO!

THE TOUR DIARY SUMMER 1990
WRITTEN BY MIKE BULLSHIT



JULY 5th- Me, Aaron, and Greg drive up to Rhode Island. Stop in Trash American Style, record store in CT. Cool store. Meet our new drummer, Jay, and practice. Hang out. Everyone in RI is emo. See MDC- cool. Dave gives me T-shirt.

JULY 6th- Practice more, hang out more. Sleep. BAD TRIP plays PA with GORILLA BISCUITS and DMIZE.

JULY 7th - First official show of tour. "Under the Hut", which is the basement of this warehouse with a skate park on the main floor. COMMON GROUND (local band) is ok. We're ok. BAD TRIP is ok. 35 people, got 30 dollars. Sold some EPs. See a Rapeman 7" for 25 dollars, but don't buy it. Asshole.

JULY 8th - Boston, The RAT. Lots of violent bald jocks who dance by hitting and kicking people. We're pretty tight, but Jay doesn't really know the set that good. My favorite heckling occurs here. "Homos Suck!" yeah, honey, we love you, too. Choke was there (gosh). Some kid, Rob, had 2 ribs broken(Boston style). Meet John Reagan- cool guy. JUDGE show up way, way, way late, and didn't play, so we got major buckage. SAID AND DONE were ok. Got No Comment 'zine. Decent 'zine. Stayed at some strange woman's house.

JULY 9th- Drove to Syracuse and ran into Mike in Clay. Had a picnic. Drove to this cool sXe/hc/punk/skin house where we stayed 2 nights- DJ, John, Micah, Jodie, Carl, etc.- way cool people. DJ reminds me of Dave Stein. Rabbit eats some of Anthony's dreadlocks.

JULY 10th - The Underground, Syracuse NY. DEAD IMAGE opened. sXe, decent. Chain Of Strength cover? jeez. they were from Osrego. We SUCK, like big time. Monitors are bad, we're bad, whatever. Jordan Isip video taped it. It's funny. BAD TRIP go over well. INSIGHT, from Utah play. Kinda generic, and I don't like the singer, but not bad. Chuck Treece is playing bass. JUDGE are ok. A little too hard for me. Sold some EPs, Bullshit Monthly's, and Inward Monitos. Anthony stage dove during JUDGE and cut his head open. Great.

JULY 11th - Greg's car falters, we need repairs, and we must split. We shove everything into the VW Dasher, and head off to Buffalo, where we arrive almost as BAD TRIP finishes, and are about to play, but the owner's a dick, and we can't do it. Oh well. INSIGHT are ok again. JUDGE are similar. It's funny to see 13 year old kids singing about the "newjacks" and the "good old days" during "NY Crew". Dumb song. Porcell: Tanning salons make you look STUPID, dude. Mike's a good singer. Meet Jason, who puts us up.

JULY 12th- Hang out with Jason and room mates. Do lots of pasta and drive around buying cheap clothes at thrift stores, and a Champion warehouse outlet. Aaron fixes guitar at shop. BAD TRIP goes to Niagra Falls.

JULY 13th- Drive down to Morgantown, WV and play The Machine Shop- just the 2 of us. About 40 people there, really fun. I like Morgantown, but there's too many cute guys, and it's really frustrating. Fuzzy, Amy, Ettiene, scotty, lyle, Andy- total cool people. BAD TRIP can't deal with hecklers, but Fred's a great front man, and we had a fun time during their set. We were really good. Suprising. Hang out real late. BT bought this thing of beer which was way big. Jonsed some food. Made some coin. Local record store is cool. Cool.

JULY 14th- Drive to Cleveland, and meet Alex A., long time penpal, and we crash at John Piche's house- a cool dude. Spend the whole night making fun of Integrity, watching YOT and Project X videos, and doing this incredibly silly interview. Cool beans. Farms. Flat lands. Ohio. Cleveland.

JULY 15th- Driving to Kalamazoo, MI. I think we're gonna be late. We've got 4 more shows with Jay on drums, and then he has to return to RI, so Aaron's gonna play drums, and I will attempt to play guitar and sing, unless we find someone who can fill in. John Piche's loaning us his drumset- he's meeting us in Chicago on Wednesday, I think. (I hope). Shows the next 8 days straight, and lots of driving, and recording in ST. Paul, MN. What a mess. Play Kalamazoo with THE STENCH, THE UNKNOWN, and LAST LAUGH. Maybe 40 people. Fun.

JULY 16th- Drive to Grand Rapids to go to a record store, which is ok. They bought some EPs, I bought a KD Lang tape. Joel from kalamazoo is driving with us for a few days. Get to Flint- this ex-movie theatre. 20 people there. BT goes sick. We go sick. RELAPSE, a MI sXe band leave after the intro to "section 28". Poor dears. Stay at Joel's(Flint) place. He used to book Pyramid matinees 1½ years ago.

JULY 17th- Laundry. Oil change(but no filter). Drive down to Auburn Hills, but show's cancelled. We hang out. Aaron buys Infest 7" EP for $15. I trade SFA 7" EP and Trip 6 EP for Avengers LP(red vinyl). Drive to Kalamazoo.

JULY 18th- Me and Aaron drive to "West Unity", OH. to pick up John Piche's drums. Then back. Joel Kzoo, Anthony, and Jay drive down to Chicago to drop Jay at the train station, and then back. Me and Aaron buy drum supplies, and swim. Sleep. (Chicago show got cancelled) Print more covers fore 2nd EP(ran out).

JULY 19th- Drive to Milwaukee- stop at WaxTrax records in Chicago first. No Big Black. Bastards. Me and Aaron have this major arguement all day. We play as a 3 piece, with me on G&V, Aaron on drums. Bad, but fun. This kid, Andy, sang "milk". Did an interview. BT were good. 20 people.

JULY 20th- Drive to St. Paul, MN. and meet Jeff Skene. Way- together dude. Reminds me of Ian Mackaye, only huskier. Can't believe he handles that whole label by himself. We record split EP with BT. Came out good, I think. We do "left", a new song, "Regret", an old SFA song, and 10 short songs. It's about 3½ minutes. BT do 2 songs. Drive to Varsity Theatre, and play to about 50 people in this huge place. DOWNSIDE, the opening band, played ½covers-Cro Mags, Underdog, Vision, Head First, etc. Very NY sounding. We just got our new drummer, Ethan, today, so we weren't too tight, but it was funny. This cute guy, Donny, liked us and bought both EPs, did an interview for this cool zine. Eat ice cream with Aaron's mom and family.

JULY 21th- Aaron didn't sleep, so driving is hell- stop every 30 miles, end up 3½ hours late, but end up playing this way cool garage to about 40 people. Circle moshing, diving, dancing. Stay at this family's house, the one's who's house the show was at. Showered, slept, ate, they took pictures of us and made us sign a copy of the flyer. Laundry- underwear at last!!

JULY 22nd- 350 miles to Rapid City, SD. Vroom. Vroom.

-more soon-

MBS for GO! ..

© 1988, 1986 RAND MCNALLY & COMPANY

GO! AND GO! AND WHAT IS WITHOUT GO!.... GO! BEGAN AS A THOUGHT ON THE ROAD, DEVELOPED INTO A TANGIBLE ENTITY, MADE IT'S WAY ACROSS AND UNDER AND WILL END ON THE POINT ONLY DREAMED OF AT CONCEPTION. GO! THE BAND BEGAN AS MIKE+AARON+RONN+ THEN JOHN JOINED SOMEWHERE ALONG THERE, AND THEY PLAYED SOME SHOWS AND DROVE ALL OVER THE PLACE AND RECORDED A RECORD AND WASTED LOTS OF TIME. ALONG THE WAY THE BAND CHANGED TO INCLUDE ANTHONY+JIMMY, AND THEY PLAYED MANY MORE SHOWS, RECORDED ANOTHER RECORD AND DID LOTS OF FUN THINGS. BUT IS A BAND NOW ONLY FOUR MEMBERS? IS AN IDEA ONLY OF ANY SIGNIFICANCE IF IT IS AMPLIFIED WITH DISTORTION AND IS VERY LOUD? DOES A FEELING MEAN ONLY THAT? NO. IT CANNOT. MUSIC IS ONLY ONE FACET OF A POINT TO BE MADE, ONLY ONE ANGLE TO APPROACH THE MEANS TO ANY END. IT MUST BE MORE. IT MUST BE A FEELING SHARED BY ALL (OR WITH THE CAPACITY TO BE APPRECIATED BY ALL), OR IN IT'S ELITISM IT BECOMES VALUELESS. IT MUST BE ABLE TO BE SEEN WITHOUT EYES, FELT WITHOUT FINGERS, AND HEARD WITHOUT EARS. IT MUST BE THE STUGGLE INHERENT TO ALL, THE BATTLE THAT IS LIFE, EXISTING WITHOUT VOID. IT MUST BE VOID. IT MUST BE THE SOLES OF THE FEET TAKING ROOT INTO THE SOIL, THE ARMS OUTSTRETCHED REJOICING IN THE SUN AND AIR. ALL THESE THINGS, AND TO BE LIFE WITHOUT THEM, IS THE CONSTANT QUESTION AND STRIVING. TO HAVE EVERYTHING AND NOTHING. TO BE EVERYWHERE AND NOWHERE. TO MOVE FORWARD WHILE REMAINING MOTIONLESS.

THERE IS A PROPER ORDER FOR ALL THAT EXISTS. IF IT IS, THERE MUST BE A PURPOSE FOR IT. FOR ANY MATERIAL CONCEPT, THERE COMES A TIME WHEN THE ORIGINAL PURPOSE DRAWS TO CONCLUSION. AT THAT POINT, EITHER A NEW DIRECTION IS ACHIEVED, STAGNATION OCCURS, OR FINALITY BEGINS. TO REMAIN TRUE TO ONE'S ORIGINAL GOALS, BY DEFINITION, SIGNIFIES ENDLESS REPETITION AND REGURGITATION OF WHAT ONE HAS ALREADY FELT. TO MERELY GO THROUGH THE MOTIONS BECOMES ANTITHEMATIC TO THE ORIGINAL DESIRES. ONE BECOMES AN EMPTY SHELL, PLAYED OUT IN ONE'S ENTIRETY, AND UNSURE OF ONE'S NEXT STEP. A MOVE, IN ANY DIRECTION, BECOMES CALCULATED, FALSE, AND DETRIMENTAL TO THE NAME AND IDEAS, TO WHAT WAS ORIGINALLY STRIVED FOR. ONE BECOMES A FOOL. A PUPPET FOLLOWING THE MOTIONS OF A PUPPETEER NAMED PROGRESSION.

BEFORE MARCH OF 1989, THERE WAS NO GO! AFTER AUGUST OF 1990, THERE WILL BE NO GO!

AT THE TIME OF DEMISE, GO! WILL HAVE RELEASED THE "AND THE TIME IS NOW..." 7"EP, 2000 COPIES, THE "YOUR POWER MEANS NOTHING" 7"EP, 2000 COPIES, AND WILL HAVE RECORDED THEIR 3rd 7"EP, TO BE RELEASED POSTHUMOUSLY, "WHY SUFFER?". THEY WILL HAVE RECORDED A SPLIT 7"EP WITH BAD TRIP, A LIVE FLEXI, AND APPEARED ON NUMEROUS COMPILATIONS, MOST NOTABLY THE "LOOK AT ALL THE CHILDREN NOW" LP, 2500 IN FIRST PRESSING, AND THE PANX VINYL FANZINE, VOLUME FIVE. THEY SOLD ALL 210 COPIES OF THEIR DEMO.

IN AN 18 MONTH SPAN, THEY WILL HAVE PLAYED ABOUT 36 SHOWS ALL ACROSS THE COUNTRY, PRINTED ABOUT 18 DOZEN T-SHIRTS, AND RELEASED MANY DOZEN FLYERS. THEY DID MANY INTERVIEWS FOR FANZINES, INCLUDING SMASHING THROUGH, MAXIMUM ROCKAND ROLL, INWARD MONITER, BACTERIA OF DECAY, PHILLY ZINE, GOD BLESS CHEESESTEAKS, AND OTHERS.

GO! DID THIS WITHOUT MAJOR LABEL BACKING, WITHOUT THE BACKING OF ANY INDEPENDENT "WANNA BE-MAJOR" LABEL, OR MEDIUM SIZE LABEL, EVEN. GO! DEALT ONLY WITH THE SMALLEST, TRUEST, DOWN TO EARTH INDEPENDENT LABELS, MADE ABSOLUTELY NO MONEY AND DID NOT CARE IN THE LEAST. GO! PLAYED NO SHOWS OVER $8 (ACTUALLY, ONLY 1 OR 2 THAT WERE OVER $6), AND DEALT MAINLY WITH SMALL, BUT COOL, PROMOTERS. GO! TOTALLY SUPPORTED THE UNDERGROUND HC NETWORK. GO! SCREENED IT'S OWN T-SHIRTS. GO! IS NOT BREAKING UP DUE TO NO MAJOR LABEL SUPPORT. GO! JUST REALIZES WHEN TO END. AND THAT TIME IS NOW.

GO! - 175-5th Ave #258 9-NY, NY 10010. NO LETTERS AFTER NOV 1ST, 1990.
7"EPS ARE $3 EA PPD IN THE US. $5 PPD FOREIN.
HELLO AND LOVE TO ALL OUR FRIENDS. PEACE TO YOU.

DEAR IN EFFECT HARDER THAN YOO CREW,

WHAT DO YOU EXPECT TO CHANGE BY THREATENING A SMALL TIGHT-KNIT GROUP OF PEACEFUL KIDS WHO DON'T EVEN BUY YOUR RECORDS ANYWAY? IF HARDCORE IS DEAD IN YOUR EYES WHY ARE YOU AND YOOR BANDS STILL TOGETHER? AS FAR AS I'M CONCERNED THE ONLY THING DEAD ABOUT NY HARDCORE IS STUPIDITY. MAYBE IT'S THE LOWER EAST SIDE CREW, YOUTH CREW, AND THE ALLEYWAY CREW THAT ARE DEAD. FACE IT. NY HARDCORE HAS BEEN ABLE TO COPE WITH THE LOSS.

FINE YOU DON'T LIKE WHAT IS BEING SAID ABOOT YOU. TOO BAD. STRENGTH DOESN'T GIVE YOU THE RIGHT TO DESTROY THE FIRST AMMENDMENT. YOU BROUGHT ABOUT THIS YOURSELVES WHEN YOU SIGNED WITH THIS SHITTY LABEL. AFTER GOING AGAINST EVERYTHING YOU STOOD FOR HOW CAN YOU EXPECT ANYONE TO STILL BELIEVE IN WHAT YOU SAY NOW?

IF HARDCORE IS DEAD THEN LET IT REST IN PIECES, WE ARE SICK OF (IT) ALL YOU KILLING OUR FUN TIME(S). NO PUN IN TENDED.

WITH MY LOVE

THOMAS O'HARA.

"WE DON'T GO TELLIN' PEOPLE WE WANT TO HEADLINE OVER THEM, AND WE REALLY DON'T CARE AS LONG AS WE GET TO PLAY AND GET A GOOD SHOW, THAT'S ALL WE REALLY CARE ABOUT. THE HEADLINING DON'T MAKE A DIFFERENCE TO US." — ANTHONY RANDEAL

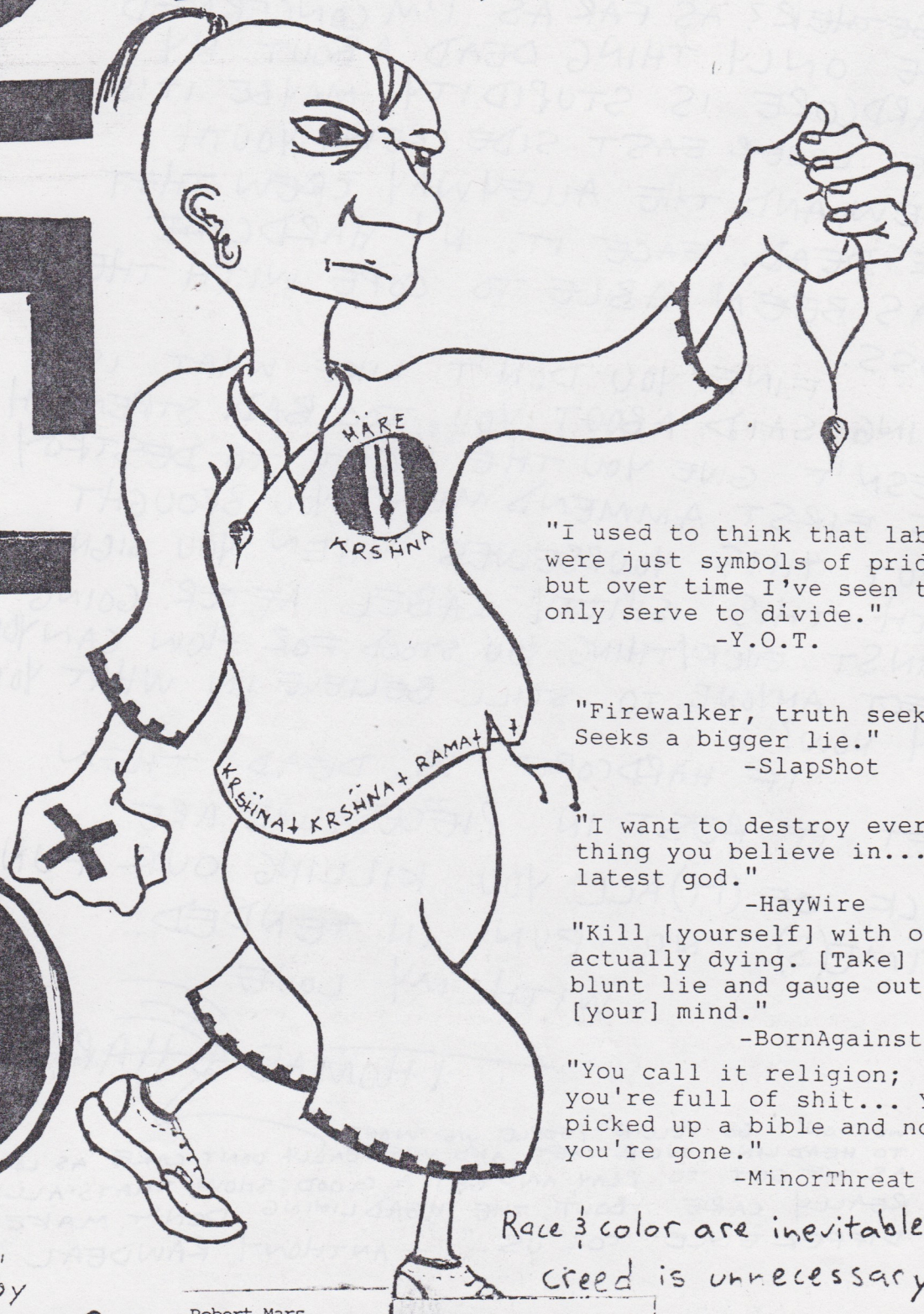
NO MORE COMBAT RAVAGE

1718 FLORIDA ST.
WESTFIELD, NJ
07090

K. K. K.

Some symbols, all of which, portraying: conditioning, hate, separation, and elitism.

PRINTED MATTER
NUMBER 0-6



"I used to think that labels were just symbols of pride, but over time I've seen they only serve to divide."
-Y.O.T.

"Firewalker, truth seeker. Seeks a bigger lie."
-SlapShot

"I want to destroy everything you believe in... latest god."
-HayWire

"Kill [yourself] with out actually dying. [Take] a blunt lie and gauge out [your] mind."
-BornAgainst

"You call it religion; you're full of shit... You picked up a bible and now you're gone."
-MinorThreat

Race & color are inevitable... creed is unnecessary.

created, funded, and distributed by PRINTEDMATTER INC.

©1990

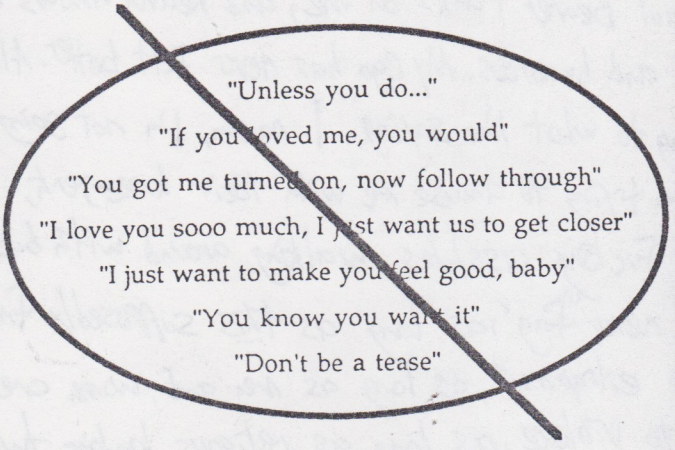
Robert Mars
7 Valley Pt. Drive
Holmdel, NJ 07733

Christopher Strickland
44 Linden Place
Red Bank, NJ 07701

MAKE LOVE WITH, NOT TO

All backlash may be sent to:
EXCESSIVE FREAKISHNESS
Dave - Mitchell Hall Rm. 523
514 19th St., NW
Washington, DC 20006

Roger - 3807 Calvert St.
Washington, DC 20007


"Unless you do..."
"If you loved me, you would"
"You got me turned on, now follow through"
"I love you sooo much, I just want us to get closer"
"I just want to make you feel good, baby"
"You know you want it"
"Don't be a tease"

Men Against Rape

MEN'S PLEDGE TO END SEXISM

Sexism and sexist violence are crimes committed by men. Men rape, and men must stop rape. Men batter and men must stop battering. Men discriminate and men must stop discriminating. We have learned sexism, and now we must act to unlearn and un-teach.

To challenge my own and other men's sexism,
I pledge:
- TO USE NON-SEXIST LANGUAGE.
- TO INTERRUPT SEXIST JOKES.
- TO EQUALLY SHARE HOUSE AND CHILDCARE WORK.
- TO WORK TO TRANSFORM MALE-DOMINATED INSTITUTIONS.
- TO SUPPORT FEMINISTS.
- TO LISTEN CAREFULLY TO WOMEN.
- TO SUPPORT EQUAL PAY FOR COMPARABLE WORTH.

AND, to work against men's violence,
I pledge:
- TO ACT NONVIOLENTLY WITH WOMEN AND MEN.
- TO ASK BEFORE I TOUCH – NO MEANS NO.
- TO BOYCOTT MEDIA WHICH PROMOTE MEN'S VIOLENCE.
- TO SUPPORT RAPE CRISIS CENTERS AND BATTERED WOMEN'S SHELTERS.
- TO EDUCATE MYSELF AND OTHER MEN ABOUT SEXIST VIOLENCE.
- TO NOT BATTER, RAPE, OR SEXUALLY HARASS ANYONE.
- TO AGREE ON HOW, WHEN AND WHETHER TO SHARE SEXUALLY.
- TO OPPOSE SEXIST-VIOLENT PROPAGANDA (PORNOGRAPHY).

Suggestion

FUGAZI

Why can't I walk down a street free of suggestion?
Is my body my only trait in the eyes of men?

I've got some skin
You want to look in

There lays no reward in what you discover
You spent yourself watching me suffer
Suffer your words, suffer your eyes, suffer your hands
Suffer your interpretation of what it is to be a man

I've got some skin
You want to look in

She does nothing to deserve it
He only wants to observe it
We sit back like they taught us
We keep quiet like they taught us

He just wants to prove it
She does nothing to remove it
We don't want anyone to mind us
So we play the roles that they assigned us

She does nothing to conceal it
He touches her 'cause he wants to feel it
We blame her for being there
But we are all guilty

A woman is raped every 6 minutes.
1 in 3 women will be sexually assaulted in her lifetime.
1 in 4 women will be sexually assaulted by the time she's 18.
60 - 85% of all rapists are people known to the victim.
Only 10% of rapes are reported.
Only 2% of accused rapists are arrested.
Only 1% of accused rapists are convicted.

You know someone who has been raped.

Newborn girl is left in car

Let's TALK

SENSUOUS CONVERSATION with Beautiful Women!
(Adults Only)
915-8999
Balt/DC Area .99¢ ea. min. $3 first min.

WHAT YOU WEAR SAYS WHO YOU ARE.

There is more than one kind of victim in rape.

There is no such thing as "asking for it."

Sexual abuse changes the victims. Can we change ourselves so there won't be any more victims?

YOUR POWER MEANS NOTHING.

Well, I can't say I didn't expect it to happen. It was going too easy. Now, it's great. It's almost impossible to pick up a 'zine and not read some complaint about Mike Bullshit. I'm honored. Gosh, even Paul Beaver ranks on me, and heaven knows he only chides the best... I find it refreshing and humorous. My ego has never felt better. All these people are reading and listening and reacting to what I'm saying. I mean, I'm not going to shut up, so obviously all these people are trying to amuse me with their knee-jerk, banal banter. Whatever. As long as there are fucking assholes walking around with baseball bats and chains waiting to jump the next "fag", as long as this supposedly free country still has sodomy laws and police entrapment, as long as men and women are afraid to hold hands or kiss in public due to violence, as long as religious leaders twist useless books to suit their own means and seek to further deny us our rights and freedoms, then, yes, I will speak as loud as I can, in any medium I am able to, to speak out against the atrocities committed every day. This is not a matter of fucking opinion. People are beaten and people are killed and no, I will not shut up and be a good little faggot and I will not run and hide and I'll talk until my throat no longer is able to speak and I am six-feet-under-the-ground. You argue over which borough is better, or which city, or who dances harder, or who's dressed the best, or who's scoring with who, or how patriotic you all are.... Well your army won't fucking take me, 'cos of who I sleep with. Your government will not allow me emigrate here. Ask the INS why they keep out fags. Or the various government offices. Why is that? I wouldn't be able, if it consumed my soul, to die in your fucking wars, without lying to myself, without hiding. All this shit you take for granted, man, was shit I've never ever had. And you fucking cry about your stupid boroughs, man. What's the point? Why do you exist at all? Do you have any sort of purpose at all? Fuck it, I don't care. Say what you want. I'll say what I want, when I want to say it, for whatever reason I want to say it, and if you don't like it, don't listen. Love, - Mike BS

fuck

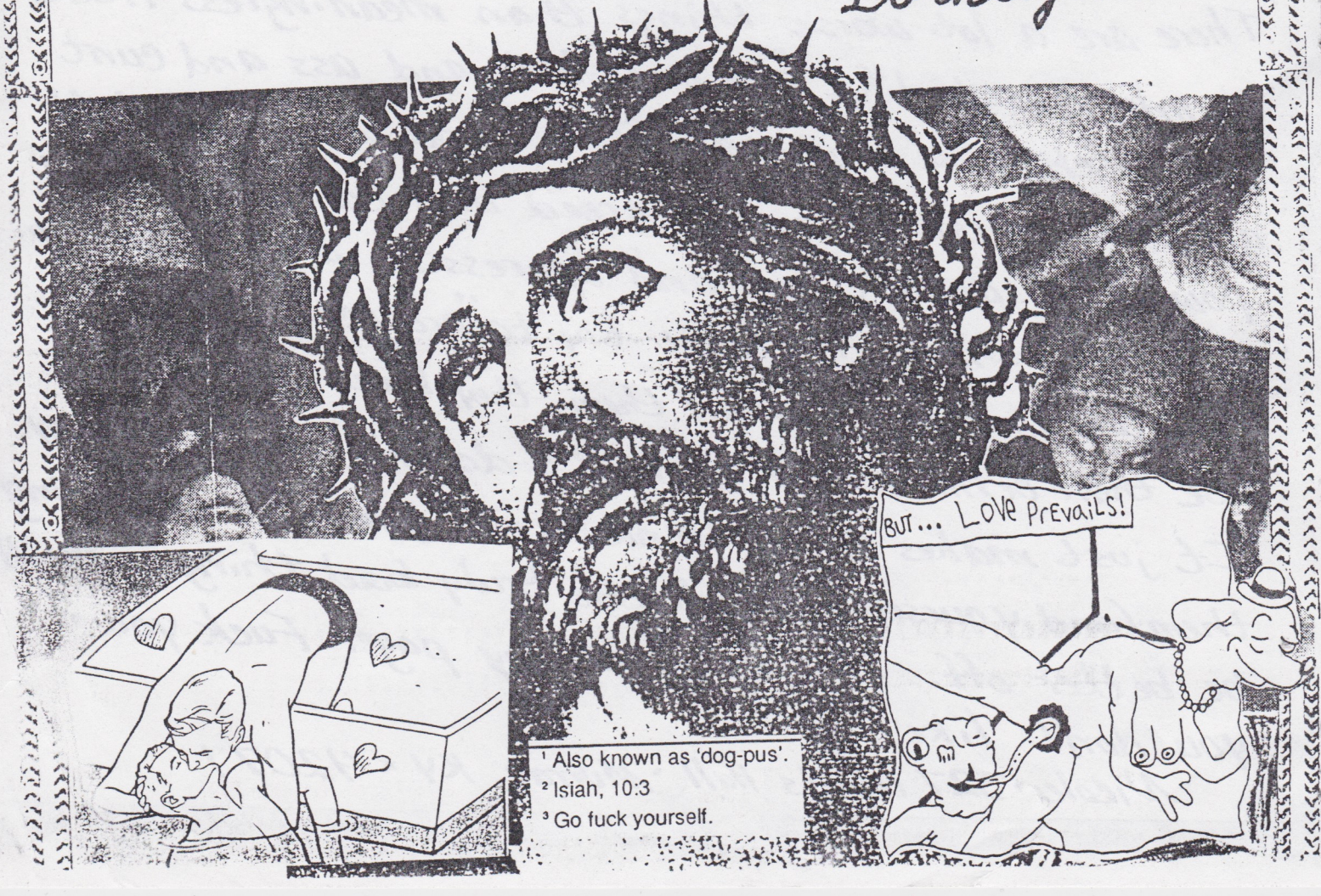
This is my page. I can say whatever the fuck I want to because this is my goddamn page and you can't stop me from saying things like "shit" and "penis" or even "capitalist" because the fucking constitution says I can say what I damn well please. If you don't like to see "dirty" words in print, then you have a real fucking problem, asshole. Don't read it. Don't read at all. Go home and sit in the darkness and silence until you die, because if you're offended by fuck then you're in for a real unpleasant life. Fuck is just a word. There are a lot worse things than meaningless little harmless words like fuck and shit and ass and cunt and bitch. Like rape and famine and war and child abuse and pestilence and greed and corruption and power and politicians and oppression and censorship. shit like that. And don't try to "protect" your kids from words. They've heard them, they know them, they use them behind your back. It doesn't work, anyway. It just makes them think less of you. Try educating them (and yourself) about the truly bad things. They'll be better off. This has been my page. Fuck you if you don't like it.

Nicole · 327 Woods Hall · Murray, KY · 42071

JESUS: VIRGIN ?

Recent historical evidence indicates that both the blessed holy Virgin, and her only offspring, the man-god Jesus Christ, were corrupted and rabid consumers of dog-cheese. [1] Although most people know that Marco Polo brought exotic dishes from the Orient in 1047 AD, many are unaware that he coveted the holy after-birth, long spent from years of being boiled in egg drop soup. During the Protestant reformation of the late 1800's, it was discovered that the Vatican had secreted away the last, crumbling remains of the holy placenta, as well as bits of the soiled holy loincloth and parchment proving beyond a shadow of a doubt that the blessed Virgin was, in fact, a receiver of hot, stinky man-sex. It seems that Joseph Christ, Mary's lowly husband and cock-stud, sold his soul to Yaweh so that the angel Gabriel could impregnate his wife and sheep without consent, allowing the herd to multiply. In return for his soul, Joseph was able to advance his career as a sheperd.[2] In light of this new evidence, evolutionists cannot deny that the hallowed Shroud of Turin had indeed been browned by Jesuit man-dirt. This proves that the holy saviour was, in fact, nothing short of a two-legged fuck machine on the order of Zeus and Vishnu.[3] The holy hole was later consecrated by Swami Rapabhupadda of the sacred snakes™. They dubbed this act the Phallus pheriumundus. Eat Shit. It has been written, and so it shalt follow, sodomized weekly, mouth-raped daily, by the father, son and holy ghost. Amen.

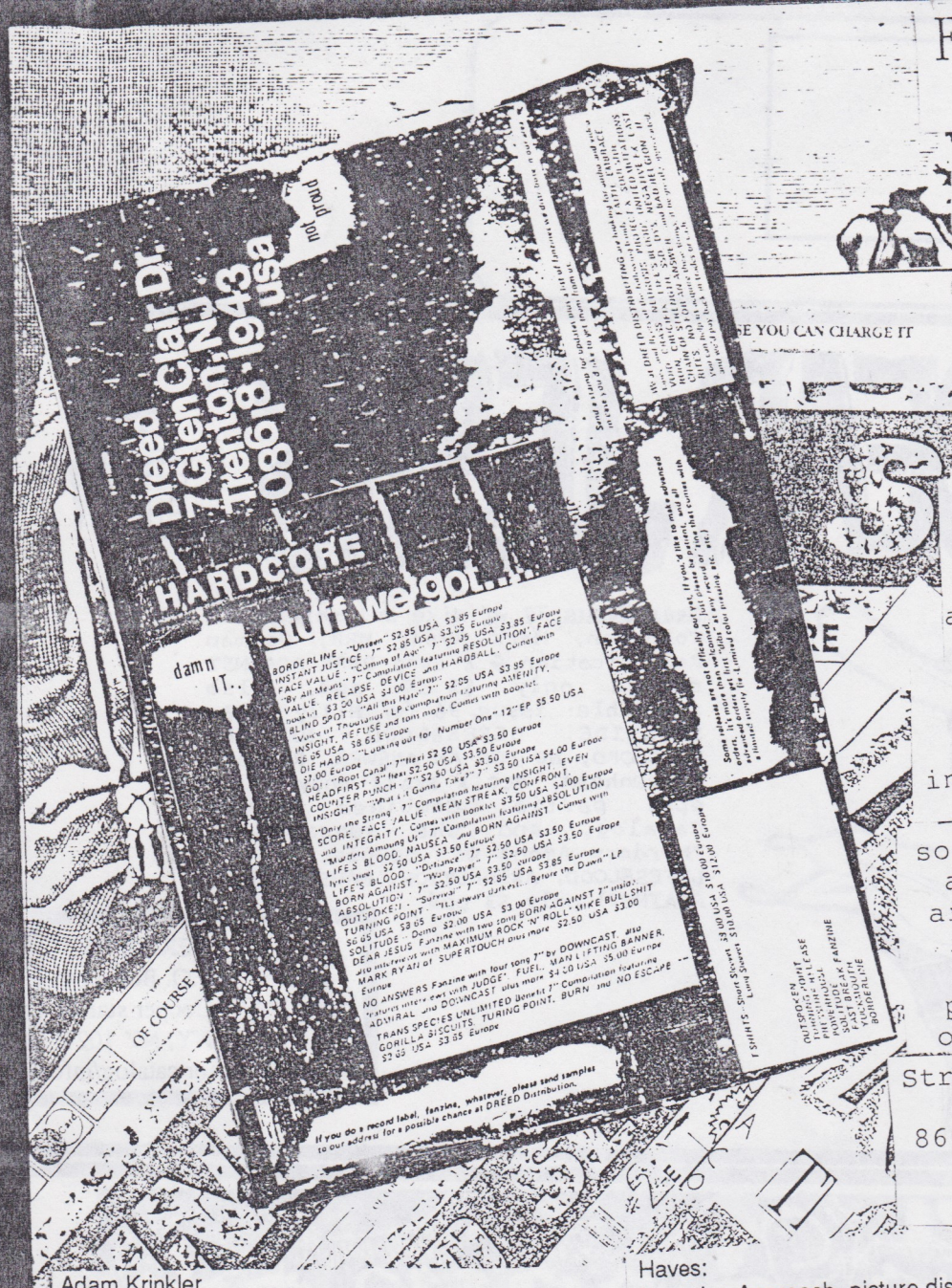
Love, Born Against



[1] Also known as 'dog-pus'.

[2] Isiah, 10:3

[3] Go fuck yourself.


Dreed
7 Glen Clair Dr.
Trenton, NJ
08618 1943
usa
proud
HARDCORE
stuff we got...
damn
IT..
BORDERLINE - "Unseen" $2.95 USA $3.95 Europe
INSTANT JUSTICE - 7" $2.85 USA $3.95 Europe
FACE VALUE - 7" "Coming of Age" 7" $2.95 USA $3.95 Europe
"By All Means" - 7" Compilation featuring RESOLUTION, FACE VALUE, RELAPSE, DEVICE and HARDBALL. Comes with booklet. $3.50 USA $4.00 Europe
BLIND SPOT - "All this Hate" 7" $2.05 USA $3.95 Europe
"Voice of Frustration" LP compilation featuring ANERGY, INSIGHT, REFUSE and tons more. Comes with booklet.
$6.95 USA $8.65 Europe
DIE HARD - "Leaving out for Number One" 12"EP $5.50 USA $7.00 Europe
"Root Canal" 7"flexi $2.50 USA $3.50 Europe
GO! - 7" flexi $2.50 USA $3.50 Europe
HEADFIRST - 7" $2.50 USA $3.50 Europe
COUNTER PUNCH - 7" "Gonna Take" 7" $3.50 USA $4.00 Europe
INSIGHT - "What's it Gonna Take" 7" Compilation featuring INSIGHT, EVEN "Only the Strong" VALUE, MEAN STREAK, CONFRONT, SCORE, FACE VALUE, 7" Compilation featuring ABSOLUTION and INTEGRITY. Comes with booklet. $3.50 USA $4.00 Europe
"Masters Amount Up" 7" Compilation featuring ABSOLUTION, LIFE'S BLOOD, NAUSEA and BORN AGAINST. Comes with lyric sheet. $2.50 USA $3.50 Europe
LIFE'S BLOOD - "Defiance" 7" $2.50 USA $3.50 Europe
BORN AGAINST - "Your Prayer" 7" $2.50 USA $3.50 Europe
ABSOLUTION - "Survival" 7" $2.85 USA $3.85 Europe
OUTSPOKEN - "I'll always dark rest... Before the Dawn" LP
TURNING POINT - "Turning Point" 7" $3.00 Europe
SOLITUDE - $6.05 Europe $2.00 USA $3.00 Europe
DEAR JESUS - Demo $2.00 USA $3.00 Europe
Also interviews with MAXIMUM ROCK 'N' ROLL, MIKE BULSHIT, MARK RYAN of SUPERTOUCH plus more $2.50 USA $3.00 Europe
NO ANSWERS Fanzine with four song 7" by DOWNCAST. also "features interviews with JUDGE, FUEL, MAN LIFTING BANNER, ADMIRAL and DOWNCAST" plus more. $4.00 USA $5.00 Europe
TRANS SPECIES UNLIMITED Benefit 7" Compilation featuring GORILLA BISCUITS, TURNING POINT, BURN and NO ESCAPE $2.00 USA $3.85 Europe
If you do a record label, fanzine, whatever, please send samples to our address for a possible chance at DREED Distribution.
T SHIRTS - Short Sleeves $8.00 USA $10.00 Europe
Long Sleeves $10.00 USA $12.00 Europe
OUTSPOKEN
"I'LL ALWAYS DARK" RELEASE
FIRST PRESSING
POINTED BLACK FANZINE
DON'T BREATH
YOUR BREATH
BORDERLINE
E YOU CAN CHARGE IT
Some releases are not officially out yet, if you like to mail advanced orders we welcome it, any way we can get your money we will accept it. Limited only by limited color processing etc.
OF COURSE

FUCK THAT SHIT THIS IS PUNK

CONSUMER BLACKMAIL 2
only a very few left of this one, volume one's long gone, so hurry!
US $5.00

DEAD COPS in 1984
Japan's first true international hard core band kicking ass on stage back in '84
US $4.00

THE EASTERN OFFENSIVE
9 punk rock and hard core bands from Philippines, Singapore and Japan.... an excellent taste of Asia
US $4.00

SIC : gig
now remixed with some early studio tracks included, still hot as shit!
US $4.50

so like, all these cassettes are postpaid to the world airmail style, and it's all in US funds, so like make the check or money order payable to Roger Armstrong or else you won't get shit!

Straight Time Productions c/o
Roger Armstrong
8605 North 59th Avenue #2009
Glendale Arizona 85302
u.s.a.

Adam Krinkler
Po box 1145
Cooper Sta. NY, NY
10276
Send responses/bids (no money)

WANTS:
Gromfront double 10"
Zoudrass 15 song ep (blistering hc from Lapland)
Kinskal - Attack Process lp
Came- all one labor 7" (the band that started it alll)
Societal Disullisionment ep (heavy discharge onfluence)
Lawbiders and Skullsmashers double lp compilation
Under the Gun- The Man is after you 7"
Verbal Undertaking- The name of the game is...
Attackers- "violated Abuse" 12"
Club of Hate- Cards of Death demo tape
Makalawa- Janet's War LP (absolute thrash)
The Right to be...- in bad times 12" (more intense than Makalawa)
Isolated Degree- Nuclearate' Destructione 7" (brutal)
Winst Gaat- 1Q32 7" (classic reissue)
Saved Alone- Spiritual looking 7" ep (progressive sound!)
Speakout- We know how much are friends' sneakers cost demo (midwest HC with zest!!)
Hellbenders Massacre- 374 song comp LP (great stuff!)
HTRRDfd- We eat nothing on bread 7" (sounds like dsfhdfdfdlfldf!)

Haves:
Negative Approach- picture disc 10" (w/blue cover)
Crippled Youth- live flexi (recorded in Rhode Island '84)
DYS- Sisterhood 7"
Altercation LP (Germany only release)
Skewbald- CBGB off the board tape 9/87
Cro Mags- test pressing of unreleased 7"
Blast- triangular radio promotional copy only flexi 8"
Stalag 13- professional double cassette of '83 tour (all shows)
Life's Blood- Village Noise #7 flexi
No For Answer- Suburban Voice flexi
Black Fag- "Who farted?" fan club only 7" (unicorn)
Misfits- Who Killed Marilyn 12" (original press- not bootleg!)
Crass/Varukers- Eat my fuck 7"
Slinkees original demo w/cover and lyrics
Project X- Edge of Quarrel 12" (test press of unrealsed LP)
Infest- Sick fuckin o 12" (boot recorded live in Brussles!)

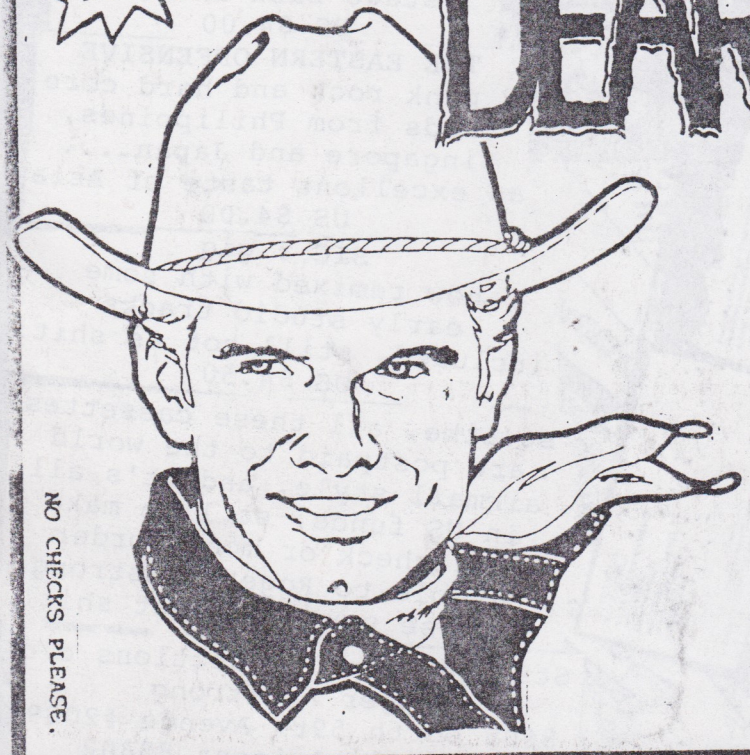
FROG BALLS DEMO OUT NOW! ONLY $2.00 POSTPAID! 9 SONGS OF LOUD, FAST HARDCORE. COMES WITH LYRIC SHEET, STICKERS AND LOTS OTHER JUNK! TRADES ARE ABSOLUTELY ACCEPTED, SEND YOUR ZINE, DEMO, RECORD OR ANYTHING AT ALL. IF YOU'VE GOT NOTHING TO TRADE, THEN SIMPLY SEND 2 DOLLARS TO FROG BALLS, 205 MEADOWVALE DRIVE, CHESWICK, PA. 15024 USA. MONEY ORDERS PAYABLE TO BRIAN MARTINECK. ALL ORDERS SENT NEXT DAY! NO RIPOFFS! WRITE NOW! WRITE NOW! WRITE NOW! WRITE NOW!

TO:

OR CURRENT RESIDENT

NEW

DEAR JESUS



NO CHECKS PLEASE.

Dear Jesus 37 w/ Mike Bullshit, Seth Tobocman, Mark Ryan, MRR, German Reunification & 2 song BORN AGAINST record only $2.50 ppd. Also available: issue 36 (w/ Hilly CBGB, SOULSIDE, LIFESBLOOD, NAUSEA, DISCHORD, NO FOR AN ANSWER, Richard Birkenhead, etc.) still only $1.50 ppd, partial Combined Effort Catalog, and the sensational "Murders Among Us" sampler 7" (w/ LIFESBLOOD, ABSOLUTION, NAUSEA, BORN AGAINST) only $3 ppd.

VERMIFORM
P.O. Box 1145
Cooper station
NY, NY 10276
send SASE for catalog/info

Born Again

ALL PRICES POSTPAID, NO CHECKS PLEASE.

Patriotism = 45

VERMIFORM
P.O. Box 1145
Cooper station
NY, NY 10276
send SASE for catalog/info